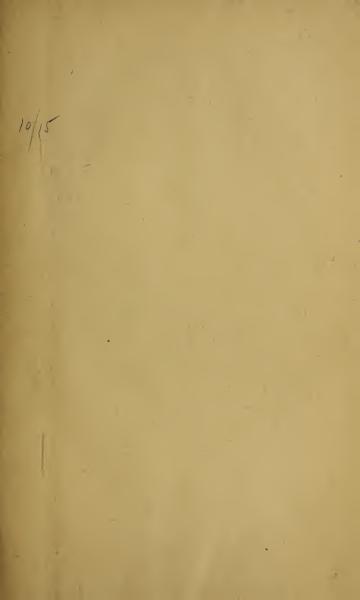
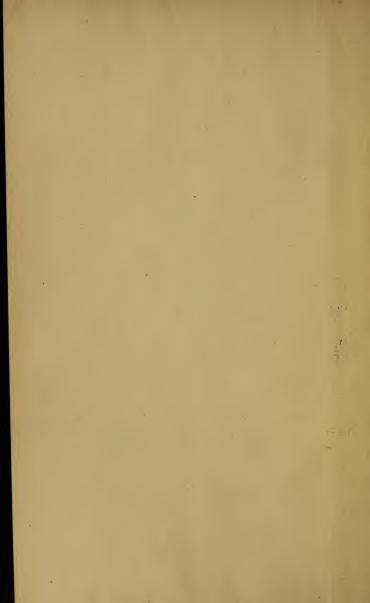


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		General Jackson	Salz	Welch.
		Sir Walter Raleigh and his		Burt.
0.	7.	Shakspeare before Sir Thos.	Lucy Chisholme	Egan.
		(Gentleman—Court of Charl		Heath.
0.	8.	Angel and Child	Peters	Smith.
0.	C.	(Maid of the Mill	Richards	Woollett.
		(Interior of a Nunnery, mez		Huffam.
0.	9.	Interior of a Convent, mez.	do	Giller.
		(Allegorical piece	Stothard	Worthington.
0	10.	Resurrection of the Pious Fa		Smith.
0.	10.	Christ in the Garden	Cortona	Murphy.
			Wouverman	Alimet.
		Halte Espagnole Richard and Saladin, mez.		Giller.
0.	11.	Cavalry forcing a Pass	Cooper	Smith.
		The Pool of Bethesda	Hogarth	Renenet & Picot.
				Renenet & 1 100t.
0.	12.	{ Penn's Treaty with the Indi	West	Hall.
		(Land's End Lighthouse, me:		Daniell.
0.	13.	Monument of J. J. Roussea		
			Wouverman	Gullenburg. Alimet.
0	14	Garde Avancée de Hulans		Daulle
0.	14.	{ Landscape	Dietricy	
		(Temptation	Raphael Webber	Sartain.
		Death of Capt. Cook	Both	Byrne. Racine.
0.	15.	Landscape		macine.
		Transporting the Prostitutes	Sto Ct Tarmat	T. T.
		Prison	St. Jeaurat	Le Vasseur.
0.	16.	Sold '76 and Jocund '46, pro		Pease.
-		The Image Breaker, proof	Leutze	Jones.

40

THOMAS & SONS, AUCTIONEERS.

Subject.	• Painter.	Engraver.
(The Piper	Wilkie	Smith.
O. 17. Guess My Name	do	do
Abbotsford Family	do	Graves.
America guided by Wisdom (ve		Tanner.
	Rubens	Fitler.
(Spanish Oncer		Baker.
Sancho Panza, mez.	Leslie	
0. 19. { The Pets	Landseer	Watt.
(Titian's Daughter	Titian	Heath.
0. 20. The Oath of Hannibal (very fin		
(The neruin or negulus do	do	ahamhana
O. 21. The Concert (proof)	M. Angelo	Chambers.
O. 22. Clytie (fine)	Carracci	Bartolozzi.
O. 23. Tragic Muse (proof before all lette	ers)	
O. 24. Rubens' Wife, mez.	Rubens	Easlom.
O. 25. The Jolly Flat Boatman	Bingham	Doney.
O. 26. The Ransom of the Slave	Berghem	Allimet.
(Ansloe and Wife, mez. (proof)	Rembrandt	Boydel.
O. 27. Magdalen Washing the feet	of	
(Christ, mez. (proof)	Rubens	Easlom.
(The Wolf Hunt	Desportes	Joullain.
O. 28. The Poachers Detected	Kidd	Lupton.
O. 29. Soft Nonsense	Fitzgerald	Davey.
O. 30. Nymph and Satyr	Gagneram	Veneto.
	Loutherbourg	Bromley.
O. 31. Attack on Valenciennes		Dronney.
O. 32. Gen. Taylor, (proof, very scarce,)		Classet
O. 33. { Returning from Market	Berghem	Canot.
C. 55. Landscape (proof, India)	do	TT
O. 34. Death of Major Pierson	Singleton	Heath.
O. 35. Trial of Effie Deans (proof befor		11.1
O. 36. Franklin at the Court of Louis 2		
O. 37. Rat Catching	Landseer	Landseer.
O. 38. { Red Riding Hood Charles I., in three positions	Lawrence	Lane.
	Vandyke	Sharpe.
O. 39. The Declaration of Independence		
O. 40. Dancing Bear (proof)	Witherington	Meyer.
O. 41. Death of Wolfe	West	Woollett.
O. 42. Phyrne tempting Xenocrates	S. Rosa	Ravenel.
O. 43. Young Recruit (proof)	Thorn	Duncan.
O. 44. M'lle Camargo	Lancret	Cars.
O. 45. Declaration of Independence	Trumbull	Durand.
O. 46. Patrick Henry (India proof befo		A. Jones.
O. 47. Three Rural Scenes, after Laure		
O. 48. Washington	Stuart	Heath.
O. 49. Temptation of St. Anthony	Teniers	Le Bas.
(Scene from Thompson's Seggo		240 20 mas.
0. 50. Happy Family (proof)	Bartolozzi	
(La Bascule		Beauvorlet.
	Frogonan	
Colin Maillard	do	do
O. 52. Magnanimity of Mary, Queen		
C. C. Resignation of Lady Jane Gr	ey.	

42 CATALOGUE OF E. D. INGRAHAM'S ENGRAVINGS, PRINTS, &c.

Subject.	Painter.	Engraver.
Q 52 J Queen Catherine (proofs)	pefore all letters)	
O. 53. Thomas Moore do	do do	
O. 54. Hector Rebuking Paris	A. Kauffman	Facius.
O. 55. Landscape-Boors on Politi	cks.	
O. 56. The Sisters	Lawrence	Thompson.
(L'Ecole du bon Gout	Teniers	Le Bas.
O. 57. Bon Pere	do	do
O 58 Garrick in the Green Room	m, (with	
U. Jo. key) proof	Hogarth	Ward.
O. 59. St. Peter's First Sermon.	U	
O. 60. Last Supper	West	Byder.
O. 61. Battle of Waterloo (proof)	Atkinson	Burnet.
O. 62. Vicar of Wakefield	S. Newton	Burnet.
O. 63. Flitch of Bacon	Stotharel	Watt.
O. 64. Stray Kitten	Collins	Shenton.
O. 65. The Siege of Liepzig	Kraft	Scott.
O. 66. Portrait of West	Harlow	Fitler
O. 67: Jennie Deans and Butler	Borrel	Maile.
O. 68. Return from Shooting	Wheatly	Bartolozzi.
O. 69. Pylades and Orestes, (art pr		Basiré.
O. 70. Witch of Endor	West	Sharpe.
O. 71. Ansloe and Wife	Rembrandt	Boydel.
(nector hebuking Paris	A. Kauffman	Facius.
O. 72. { Alfred dividing his loaf w		C1
(rigrim	West	Sharpe.
O. 73. The Doctors of the Church,		Sharpe.
O. 74. Election in Olden Time, (ver		Lawson. Veneto.
O. 75. Angelica and Medora	Matteni Titian	Heath.
O. 76. { Titian's Daughter	THAT	Ileatu.
Gentleman of Court of Cha	rles I. Vandyck	Heath.
O. 77. Madonna dell Gatto	Barocci	Cardon
(The Importunate Author	Newton	Cièvièr.
0. 78. } Lover's Quarrel	66	Heath.
O. 79. Thomas Howard	Vandyck	Sharpe
(Titian's Schoolmaster	Titian	Filler
O. 80. 4 " Daughter	66	Heath
(Gentleman of Court of Ch	arles I. Vandyck	"
Angel and Child		
0. 81. Spanish Officer		
O. 82. Sleeping Nymph	Opie	Simon
O. 83. Exposition of Cyrus	Castiglione	Boydell
O. 84. Dead Soldier	Wright	Heath
O. 841. Magdalen (fine proof)	Corregio	Humphreys
0. 85. Lions at Play (proof)	Rubens	Walker
Cyclops at their Forge		0
O. 86. Mathematical Abstraction	Lane	Graves
O. 87. English Girl-Dutch Girl	Newton	"
O. 88. Temptation of St. Anthony-	-very curious	C.ller
old print		Callor

THOMAS & SONS, AUCTIONEERS.

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Subject.	Painter.	Engraver.
O. 89. Thomas Howard, and subject by I	Bartolozzi	v
(Fete de Village	Teniers	Le Bas
O. 90. Roman Monuments	Pars	Rooker
(Landscape	Carracci	Woollet
O. 91. Sibyl	Huntingdon	Casilear
O. 92. Dead Soldier	Wright	Heath
O. 93. Prodigal Son	S. Rosa	Ravenel
O. 94. Battle of Waterloo	Atkinson	Burnet
O. 95. Pylades and Orestes	West	Barire
O. 96. Regulus and Hannibal (pair) mez	. West	Greene
0. 97. Maid of the Mill	Richards	Woollet
(Madonna dell Gatto	Barcoli	Casdon
The Young Corsican and Gen.		
0. 98. { Paoli (mez)	Westall	Ward .
Spanish Gentleman		-
(The Dancing Dolls	Burnet	Burnet
Christmas Eve	"	"
O. 99. { Escape of the Mouse	"	"
Valentine	"	66
(Playing at Draughts	"	"
O. 100. { Lover's Quarrel	Newton	Heath
(Ine Importunate Author		Sivier
0.101. Ansloe and Wife	Rembrandt	Boydell
(Spanish Omcer	a	17.1.
O. 102. Thorwalsden	Camuccini	Folo
O. 103. Tribute Money	Dietricy	Facius
O. 104. $\begin{cases} Cyclops, etc. \\ Gentlemen of the Court of \end{cases}$		
Charles I.		
O. 105 Tribute Money, proof, mez.	Strozza	Hodges.
O. 106. Dead Soldier	Wright	Heath.
O. 107. Last Supper	West	Ryder.
O. 108. Portrait of Caamuccini	Lawrence	Betteleni.
O. 109. Fidelia	Westall	Scheivonetti.
O. 110. Calyps and Telemachus	West	Middiman.
O. 111. Christ Healing the Sick, proof,	B. L. West	Smith.
O. 112. Lafayette	Scheffer	Leroux.
O. 113. Sparkling Champagne, lithograph	h	
O. 114. Battle of Bunker's Hill, proof	B. L. Trumbull	Muller.
O. 115. Death of Montgomery do	do	Clemens.
O. 116. Death of the Earl of Chatham	Copley	Bartolozzi.
O. 117. Death of Major Pierson	do	Heath.
O. 118. Sleeping Nymph, proof	Opie	Lemon.
O. 119. John Preaching	S. Rosa	Browne.
O. 120. Alfred in the Neatherd's Hut	Wilkie	Mitchell.
0.121. {Maid of the Mill. Exposition of Cyrus.		
Exposition of Cyrus.	T	0
0.122. The Enthusiast	Lane	Graves.
0.123. Portrait of Sir Walter Scott, mez	. Leslie	Philips.
6		

44 CATALOGUE OF E. D. INGRAHAM'S ENGRAVINGS, PRINTS, &c.

Subject.	Painter.	Engraver.
O. 124. Maid of Athens	Landseer	Holl.
O. 125. Sir Humphrey Davy	Lawrence	Newton.
O. 126. Foise de Campagne	Le Chemiste	
O. 127. Portrait of Sir Walter Scott	t Lawrence	Robinson.
O. 128. Immortality of Garrick	Carter	Smith.
(Scene from the Beggar's	Opera.	
O. 129. { Taming of the Shrew.	1	
(Greek Fugitives.		
O. 130. The Bride	Leslie	Thompson.
O. 131. Design and Color	Guido	Ravenet.
O. 132. Capture of Andre	Durand	Smilie & Hinshelwood.
O. 133. Walter Scott in his Study	Allan	John Barned.
O. 134. Fidelia	Westall	Scheiavonetti.
• (Dancing Dolls	Burnet	Burnet.
Valentine	do	do
O. 135. (Christmas Eve	do	do
{ Escape of the Mouse	do	do
(Playing at Draughts	do	do
(Amour, colored prints	3.	
O. 136. { Innocence, do do		
(Coquetterie, do do		
O. 137. Dead Soldier	Wright	Heath.
0.138. The Tempting Present	Woodward	J. W. Robinson.
Titian's Schoolmaster	Titian	Fitler.
0.139. Lover's Quarrel	Newton	Heath.
O 140 The Importunate Author	r do	Sievier
O. 140. Three Flemish Scenes.		
O. 141. Madonna dell Gatto	~	
Gentleman of the Court	of Charles I	
(Arrest of Andre	or Onaries 1.	
O. 142. Scottish Chief		
Rubens' Daughter		
O. 143. The Sisters	Laurence	Thompson.
O. 144. Niobe	Wilson	Sharpe.
(Alfred dividing his Loaf		do
0.145. Lions at Play, proof	Rubens	Walker.
O. 146. 11 Illustrations to Boydell		
(Prodice) Son	T	
O. 147. Spanish Officer.		
O. 148. Timoclea, mez.	Domeniching	Nichols.
O. 149. Death of Nelson	Devis	Bromley.
O. 150. Port. of Washington (art p.	roof) Stuart	Welsh.
O. 151. Joseph Bonaparte (art proc	of) Gerard	Pradier.
O. 152. Death of Chatham	Copley	Bartolozzi.
O. 153. Christ Healing the Sick (art	proof) West	
O. 154. Peter's First Sermon (proo	f) West	Smith.
O. 155. Death of Lord Robert Man	nners Stothard	Sherwin.
O. 156. Death of the Stag, mez.	Landseer	Bromley.
O. $156\frac{1}{2}$ A fine Print,	after Greuze	Danzel
-		

THOMAS & SONS, AUCTIONEERS.

	Subject.	Painter.	Engraver.
(Deat	th of Wolf.		
	nish Feast.		
	Petite Therese.		
O. 158. The V		Gainsborough	Lemon
0. 159. Black	Knight & Friar Tuck,	mez. Tradelle	Say
	's Son and Nurse	Titian	Murphy
	Views of the Battle of		ranping
	e, with keys		
O. 162. Lord		Reynolds	Bartolozzi
	Foundling	100 9 110 1 010	Durvorossi
$0.163. \{ Love$	Iadonna dell Gatto er's Quarrel		
	ortunate Author		
	so and Telemachus		
0.165 Stopic	g of St. Stephen, mez.	proof West	Dunnkaston
	rick the Great	Pesne	Wille
0.167 The I	neredulity of St. Thom	as Vander Worff	Scriven
	ncredulity of St. Thom Matinee du Printemps	Wouvermans	Le Bas
0.168.	Soirée d'Eté	(6	11C 12415
	ortraits, including Sch	illon by Mullor Fra	nklin hy Chavillat
	d Camden by Vosire, e		anking by Onevinet
	rints-Portraits and La		
			1 01 34
		ing Thomas Howard,	
quie	en by Henriquez, Ti	tian's Schoolmaster	
quie Mcl	en by Henriquez, Ti Kean by Edwin, Willia	tian's Schoolmaster am Peter, etc.	by Fitler, Thomas
quie Mcl O. 172. Eight	en by Henriquez, Ti Kean by Edwin, Willia Portraits by Howbrake	tian's Schoolmaster am Peter, etc. en and others. Very	by Fitler, Thomas fine impressions
quid Mcl D. 172. Eight D. 173. Six	en by Henriquez, Ti Kean by Edwin, Willia Portraits by Howbraka " Murillo, "	tian's Schoolmaster am Peter, etc.	by Fitler, Thomas fine impressions
quia Mcl D. 172. Eight D. 173. Six D. 174. Lot of	en by Henriquez, Ti Kean by Edwin, Willia Portraits by Howbraka "Murillo," Small Portraits	tian's Schoolmaster am Peter, etc. en and others. Very Voltaire, Wouverman	by Fitler, Thomas fine impressions , etc.
quia Mcl D. 172. Eight D. 173. Six D. 174. Lot of D. 175. Belisa	en by Henriquez, Ti Kean by Edwin, Willi Portraits by Howbrake "Murillo," Small Portraits rius	tian's Schoolmaster am Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa	by Fitler, Thomas fine impressions , etc. Shange
quie Mel 0. 172. Eight 0. 173. Six 0. 174. Lot of 0. 175. Belisa	en by Henriquez, Ti Kean by Edwin, Willi Portraits by Howbrake "Murillo," Small Portraits rius al Engagement	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton	by Fitler, Thomas fine impressions , etc. Shange Fitler
quia Mc. D. 172. Eight D. 173. Six D. 174. Lot of D. 175. Belisa D. 176. {Nav Vie	m by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbrake "Murillo," Small Portraits rius ral Engagement w of Anvers	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas
quia Mcl D. 172. Eight D. 173. Six D. 174. Lot of D. 175. Belisa D. 176. {Nav Vie D. 177. A Ser	m by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbrake " Murillo," "Small Portraits rius "al Engagement w of Anvers ies of 41 Lithographie	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas
quie Mel D. 172. Eight D. 173. Six D. 174. Lot of D. 175. Belisa D. 176. {Nav Vie D. 177. A Ser 19th	en by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbrake " Murillo," "Small Portraits rius ral Engagement w of Anvers ies of 41 Lithographic h century	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
quia Mc] 0. 172. Eight 0. 173. Six 0. 174. Lot of 0. 175. Belisa 0. 176. {Nav Vie 0. 177. A Ser 19t] 0. 178. Costur	m by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbrak "Murillo," Small Portraits rius rul Engagement w of Anvers les of 41 Lithographic h century nes du Quadrille Histo	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
quid McJ. D. 172. Eight D. 173. Six D. 174. Lot of D. 175. Beliss D. 176. {Nav D. 176. {Vie D. 177. A Ser 19tt D. 178. Costur D. 179. 9 Po	en by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbrake " Murillo," "Small Portraits rius ral Engagement w of Anvers ies of 41 Lithographic h century	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
$\begin{array}{c} \text{quid}\\ \text{Mcl}\\ 0.172. \text{ Eight}\\ 0.173. \text{Six}\\ 0.173. \text{Six}\\ 0.174. \text{ Lot of}\\ 0.175. \text{ Belisa}\\ 0.176. \begin{cases} \text{Nav}\\ \text{Vie}\\ 0.177. \text{ A Ser}\\ 19t\\ 0.177. \text{ A Ser}\\ 19t\\ 0.178. \text{ Costum}\\ 0.179. 9 \text{ Po}\\ 0.180. 10 \end{array}$	m by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbrake "Murillo," "Small Portraits rius val Engagement w of Anvers ies of 41 Lithographie h century nes du Quadrille Histo rtraits, Miscellaneous " "	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
$\begin{array}{c} \text{quid}\\ \text{Mc}\\ 0.172. \text{ Eight}\\ 0.173. \text{Six}\\ 0.173. \text{Six}\\ 0.174. \text{ Lot of}\\ 0.175. \text{ Belisa}\\ 0.176. \begin{cases} \text{Na}\\ \text{Vie}\\ 0.177. \text{ A Ser}\\ 19t\\ 0.178. \text{ Costum}\\ 0.179. 9 \text{ Po}\\ 0.180. 10\\ 0.181. 20\\ \end{array}$	en by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbraka "Murillo," "Small Portraits rius ral Engagement w of Anvers ies of 41 Lithographic h century nes du Quadrille Histo rtraits, Miscellaneous """	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
quid McC D. 172. Eight D. 173. Six D. 174. Lot of D. 175. Beliss D. 176. {Nav D. 176. {Nav O. 177. A Ser 1991 D. 177. Costur D. 179. 9 Pop D. 180. 10 D. 181. 20 D. 182. 30	en by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbraka " Murillo," "Small Portraits rius ral Engagement w of Anvers ies of 41 Lithographic h century nes du Quadrille Histo rtraits, Miscellaneous " "	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
$\begin{array}{c} \text{quid}\\ \text{Mcl}\\ \text{Mcl}\\ \text{O. 172. Eight}\\ \text{O. 173. Six}\\ \text{O. 174. Lot of}\\ \text{O. 175. Beliss}\\ \text{O. 176. Asian}\\ \text{O. 176. Vie}\\ \text{O. 177. A Series}\\ \text{O. 177. A Series}\\ \text{O. 177. A Series}\\ \text{O. 178. Costum}\\ \text{O. 178. Costum}\\ \text{O. 178. 20}\\ \text{O. 180. 10}\\ \text{O. 181. 20}\\ \text{O. 183. 23}\\ \end{array}$	n by Henriquez, Ti Kean by Edwin, Willik Portraits by Howbrak "Murillo," Small Portraits rius all Engagement w of Anvers ies of 41 Lithographie h century nees du Quadrille Histo rtraits, Miscellaneous """	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
$\begin{array}{c} \text{quid}\\ \text{Mcl}\\ 0.172, \text{ Eight}\\ 0.173, \text{Six}\\ 0.173, \text{Six}\\ 0.174, \text{ Lot of}\\ 0.175, \text{ Belisa}\\ 0.176, \left\{ \begin{array}{c} \text{Nav}\\ \text{Vie}\\ 0.177, \text{ A Ser}\\ 19t\\ 0.177, \text{ A Ser}\\ 19t\\ 0.178, \text{ Costum}\\ 0.179, 9 \text{ Po}\\ 0.180, 10\\ 0.181, 20\\ 0.182, 30\\ 0.184, 12\\ \end{array}\right.$	m by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbrake " Murillo," Small Portraits rius ral Engagement w of Anvers ies of 41 Lithographie h century nees du Quadrille Histo rtraits, Miscellaneous " " " "	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
$\begin{array}{c} \text{quid}\\ \text{Mcl}\\ 0.172. \text{ Eight}\\ 0.173. \text{Six}\\ 0.173. \text{Six}\\ 0.174. \text{ Lot of}\\ 0.175. \text{ Belisa}\\ 0.176. \begin{cases} \text{Nat}\\ \text{Vie}\\ 0.177. \text{ A Ser}\\ 19t\\ 0.177. \text{ A Ser}\\ 19t\\ 0.178. \text{ Costum}\\ 0.179. \text{ 9 Po}\\ 0.180. 10\\ 0.181. 20\\ 0.183. 23\\ 0.184. 12\\ 0.185. 15\\ \end{array}$	m by Henriquez, Ti Kean by Edwin, Willie Portraits by Howbrake "Murillo," Small Portraits rius val Engagement w of Anvers ies of 41 Lithographie h century mes du Quadrille Histo rtraits, Miscellaneous """ "" " " " "	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
$\begin{array}{c} \text{quid}\\ \text{Mcl}\\ \text{Mcl}\\ 0.173. \text{ Eight}\\ 0.173. \text{Six}\\ 0.174. \text{ Lot of}\\ 0.175. \text{ Beliss}\\ 0.176. \text{ Kav}\\ 0.176. \text{ Vie}\\ 0.177. \text{ A Series}\\ 19t\\ 0.178. \text{ Costum}\\ 0.179. \text{ 9 Po}\\ 0.180. 10\\ 0.181. 20\\ 0.182. 30\\ 0.183. 23\\ 0.184. 12\\ 0.185. 15\\ 0.186. 15\end{array}$	m by Henriquez, Ti Kean by Edwin, Willik Portraits by Howbrak "Murillo," Small Portraits rius all Engagement w of Anvers ies of 41 Lithographie h century nees du Quadrille Histo rtraits, Miscellaneous """ "" " " " " " " " "	tian's Schoolmaster um Peter, etc. en and others. Very Voltaire, Wouverman S. Rosa Paton Teniers Portraits of disting rique, 17 colored play	by Fitler, Thomas fine impressions , etc. Shange Fitler Le Bas guished men of the
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45

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